

Potpourri sur Themes
Irlandais

Op 59

—

Spohr

POTPOURRI

sur

des Themes irlandais

POUR LE

VIOLON AVEC L'ORCHESTRE

composé par

LOUIS SPOHR.

PROPRIETE DE L'EDITEUR.

Oeuv. 59.

Rth. 1. 16 gr.
1. 2½

LEIPZIG,

au Bureau de Musique de C. F. Peters.

345



VIO LINO PRIMO.

L. Spohr. Op. 59.

1

Potpourri.

Andante grave.

f tutti

dim.

fz *p*

dim.

Andantino.

solo

p

pp

f tutti

solo

p

mf

pp

tutti

f

solo pizz.

p

arco

1

1 pizz.

arco

tutti

pizz.

f arco

pp

fz *fz*

fz *fz* *fz* dim.

p 1743 *pp*

Allegretto.

trill

8va

ad libit.

Allegretto.

pp

pp

pp

pp

tutti

ff

1743

VIOLINO PRIMO.

3

solo 1
 p
 pizz.
 arco
 pp
 tutti
 f
 p
 stringendo il tempo - - - - - Allegro.
 cresc. - - - - - fz fz fz solo p
 tr
 pizz.
 arco
 cresc.
 p.
 cresc. - - - - - ff
 1743
 FINE.

VIOLINO SECONDO.

1

L. Spohr. Op. 59.

Pöt pourri.

Andante grave. *tutti* *dim.*

f *ff* *p*

dim. *solo* *Andantino.* *pp*

tutti *f*

solo *p*

p *mf* *pp*

tutti *3.* *3.*

solo pizz. *p*

1 *arco* *1* *1* *pizz.*

arco *pizz.* *arco* *f tutti* *pp*

cres. - - mf *dim.* *p* *pp*

VIOLINO SECONDO.

Larghetto.

Handwritten musical score for a piano piece, featuring ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a "solo" marking and a "p" (piano) dynamic. It includes a "gva" (grave) marking, followed by a "loco" marking. The tempo changes to "Allegretto" in the middle section. Dynamics include "cres" (crescendo), "mf" (mezzo-forte), and "pp" (pianissimo). The piece concludes with a "tutti" marking and a "ff" (fortissimo) dynamic. The page number "1747" is visible at the bottom.

solo 15 8 pizz.
 arco
 pp
 1
 tutti
 f2
 stringendo il tempo
 p cresc. fz fz
 Allo solo
 fz p
 tr tr tr tr tr tr tr tr tr tr tr tr tr
 pizz. arco
 cresc. p
 cresc. ff
 1743 FINE.

Potpourri.

Andante grave.

dim.

f tuttidim. *p*

Andantino.

solo

*p**pp*

tutti

f

13

1

tutti

3

solo

solo *p*

pizz.

arco

pizz.

arco

pizz.

arco

f tutti*pp**mf*

dim.

Larghetto.

p solo

p

ad libit.

Allegretto.

p

pp

pp

tutti

ff

p solo

pizz.

VIOLA.

3

pp
arco

1

tutti
1

f

1

stringendo il tempo

p

cres

fz

fz

fz

Allo solo

p

3

pizz.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

arco

cres

p

cres

ff

FINE.

VIO LONCELLO.

L. Spohr. Op. 59.

1

Potpourri.

Andante grave.

f tutti *dim. p* *dim.* solo
p *pp*
f tutti *solo p*
mf *pp*
 Viol. pr.
f tutti 3. *solo p* pizz.
 1
 arco tutti
 pizz. *f* arco
pp *mf* *dim. p* *pp*

solo

Larghetto.

p

Allegretto.

pp

pp

pp

CONTRABASSO.

L. Spöhr. Op. 59.

1

Andante grave.

Potpourri. *f* tutti *dim.* *p* *dim.* solo 2

Andantino.

13 1 tutti *f*

13 1 tutti 3 solo *p* pizz.

1

1 tutti arco pizz. *f* arco *pp*

1 *mf* *dim.* *p* Larghetto. 8 solo *p*

10 1 2 *pp*

Viol. pr.

All *to* *pp* pizz.

pp arco

pp pizz. 1

musical score for Contrabasso, page 2. The score consists of 12 staves. The first 11 staves are for the contrabasso, and the 12th staff is for the piano. The music is in D major and 4/4 time. It features various musical notations including triplets, trills, and dynamic markings such as *ff*, *p*, *pp*, *f*, and crescendos. The score includes performance instructions like "tutti arco", "solo", "pizz.", "arco", and "stringendo il tempo". The piece concludes with a "FINE." marking.

VIOLONCELLO.

3

tutti
ff

solo
p

1 pizz. 1 1

pp
arco

tutti
f

stringendo il tempo --- *cres* --- *f* *Allo solo*
p

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pizz.

1 *arco*
cres --- *p*

cres --- *ff*

FINE.

VIOLINO PRINCIPALE.

This page contains ten staves of musical notation for a violin concerto. The notation is written in a key signature of one sharp (F#). The tempo is marked "Larghetto." in the middle of the page. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRINCIPALE.

5

tr

3

2

0 tr

tr

3

2

4

3

2

4

3

2

3

3

3

2

2

ad lib.

Allegretto.

cres. 0

f

dim.

pp

tr

1 tr

2

tr

1 tr

1 tr

tr

4

tr

f

p

Fl.

p

0

4

3

2

4

2

0

2

8va

loco

tira

Viol.

p

f

cres.

tutti

ff

1743

Violino Principale musical score, page 6. The score is written for a single violin and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of melodic lines, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff is marked "solo" and "dol." (dolce). The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff continues the melody. The seventh staff features a treble clef and a key signature of one sharp. The eighth staff continues the melody. The ninth staff features a treble clef and a key signature of one sharp. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingering numbers (1-4) are indicated throughout the score. The page number 1743 is printed at the bottom center.

solo
dol.

p

f

1743

VIOLINO PRINCIPALE.

7

01

4 3

2

tutti

f

stringendo il tempo

p.

cres.

Allegro. solo

fz

fz

fz

2

8va

8va

loco

tr

tr

tr

tr

tr

tirè

dimin.

p

12

2

3

4

5

6

7

8

9

10

11

12

cres

cen

do

f

0

0

0

2

cres

cen

do

ff

FINE.

